--- Table of contents

Forewords 04

Introduction 05

1- Highlights 09

1.1 - Council of Europe Committee of Ministers Declaration on the 30th anniversary of the Cultural Routes of the Council of Europe (1987-2017) 10

1.2 - 7th Advisory Forum - 30th Anniversary of the Cultural Routes of the Council of Europe 11

1.3 - Council of Europe – European Union Grant Agreement 12

1.4 - Heads of State informal meeting of German-speaking countries 12

1.5 - Training Academy 13

1.6 - 30th Anniversary Postage Stamp 14

1.7 - 30th Anniversary activities and events 14

2- Council of Europe Enlarged Partial Agreement on Cultural Routes (EPA) 19

2.1 - Statutory bodies and staff 22

2.2 - Statutory activities 22

2.3 - Evaluation cycles 24

2.4 - Cooperation with International Organisations 25

2.5 - Promotion and visibility 27

2.6 - Contact in countries 30

3- European Institute of Cultural Routes (EICR) 33

3.1 - Statutory bodies and staff 34

3.2 - Statutory meetings 35

3.3 - Coordination of the Cultural Routes evaluation cycles 36

3.4 - Advisory meetings and activities 38

3.5 - University Network for Cultural Routes Studies (NCRS) 40

4- Cultural Routes of the Council of Europe 43

4.1 - Statutory meetings 46

4.2 - Selected activities for priority field of action 47

Co-operation in research and development 47

Enhancement of memory, history and European heritage 49

Cultural and educational exchanges for young Europeans 51

Contemporary cultural and artistic practices 53

Cultural tourism and sustainable cultural development 55

4.3 - Contact information 58

5- Communication 63

6- 2018 Highlights 67

7- Financial Statements 71

Appendices 74
Launched in 1987, the Cultural Routes of the Council of Europe programme demonstrates, by means of a journey through space and time, how heritage and cultures of different and distant regions of Europe contribute to a shared cultural heritage. Cultural Routes put into practice the fundamental principles promoted by the Council of Europe: human rights, democracy, participation, cultural diversity and identity. They encourage intercultural dialogue, mutual exchange and enrichment across borders and centuries. Today, the 31 certified Cultural Routes aim to encourage European citizens to re-explore their heritage by practicing cultural tourism across the whole European continent and beyond.

The Cultural Routes encourage sustainable development through the implementation of grassroots projects and stimulate diversified forms of tourism, where individual and collective approaches are directly combined through new technologies, social media, and new forms of storytelling. They are part of a broad network which allow synergies between national, regional and local authorities and a wide range of associations and socio-economic stakeholders. The aim is to promote sustainable travel experiences and encourage direct access to European heritage, guaranteeing a dialogue between inhabitants and travellers.

In 2010, the Committee of Ministers of the Council of Europe established an Enlarged Partial Agreement on Cultural Routes to enable closer co-operation between states particularly interested in the development of the Cultural Routes, with a particular focus on themes of symbolic importance for European values, history, and culture and the discovery of less well-known destinations. Today, the programme benefits from cooperation with national Ministries of Culture and Tourism, regional and local authorities, as well as International Organisations.

The European Institute of Cultural Routes, set up in partnership with the Grand Duchy of Luxembourg, is the Programme’s technical agency, responsible for advising certified Cultural Routes and candidates, based on the Council of Europe’s adopted criteria:
- Involve a theme representative of European values and common to at least three countries in Europe;
- Be the subject of transnational, multidisciplinary, scientific research;
- Enhance European memory, history and heritage and contribute to interpretation of Europe’s present day diversity;
- Support cultural and educational exchanges for young people;
- Develop exemplary and innovative projects in the field of cultural tourism and sustainable cultural development;
- Develop tourism products aimed at different groups.

2017 has been an outstanding year for the Cultural Routes Programme. The celebration of the 30th Anniversary is a good opportunity to reflect on what was achieved over the years by the many people that have helped shape the Programme as it stands today. From one Route in 1987, we today have 31 certified Cultural Routes of the Council of Europe with more than a thousand members, crossing some 30 countries in Europe and beyond.

Thanks to this rich and diverse togetherness, the Cultural Routes Programme, today more than ever, better promotes knowledge and understanding of European cultural identity. The Cultural Routes help preserve and enhance cultural and natural diversity as a way for improving the living environment and as a source of cultural, social and sustainable development.

We hope you will enjoy travelling along the Cultural Routes of the Council of Europe while reading this report!
Declaration of Santiago de Compostela

Members of the Cultural Routes network

Members States of the EPA as of January 2018

Million Grant Agreement between the Council of Europe and the European Union

1,1

30\textsuperscript{th} Anniversary of the Cultural Routes of the Council of Europe

31 certified Cultural Routes of the Council of Europe

+ 50 countries crossed, in Europe and beyond

31 members States of the EPA as of January 2018

+ 1,000 members of the Cultural Routes network

1987

2017
Highlights

The Santiago de Compostela Pilgrim Routes
1.1 - Council of Europe Committee of Ministers Declaration on the 30th anniversary of the Cultural Routes of the Council of Europe (1987-2017)

Adoption of the Council of Europe Committee of Ministers Declaration on the 30th anniversary of the Cultural Routes of the Council of Europe.

The Declaration was adopted by the Committee of Ministers of the Council of Europe, at the 1295th meeting of the Ministers’ Deputies.

The Declaration on the 30th anniversary of the Cultural Routes of the Council of Europe (1987-2017) reaffirms the ideals enshrined in the Declaration of Santiago de Compostela, the founding document of the Cultural Routes of the Council of Europe, and stresses their crucial role nowadays.

“The Committee of Ministers [...] recalls its determination to fully develop the potential of the Cultural Routes of the Council of Europe”

Highlights

The Cultural Routes of the Council of Europe are described as tools:

- "To promote a closer unity based on the values of the Council of Europe through better knowledge of European cultural heritage and the management of Cultural Routes by civil society."
- "For the development of innovative approaches and international co-operation in the field of cultural heritage, sustainable tourism and local development."
- "To encourage intercultural dialogue among member States of the Council of Europe and beyond."
- "To strengthen multilevel governance, co-operation and relationships at the international, European, national and local levels."
- "For the development of innovative approaches in the fields of research and development."

---

1.2 - 7th Annual Advisory Forum - 30th Anniversary of the Cultural Routes of the Council of Europe

Cultural Routes of the Council of Europe Annual Advisory Forum “30 years of Cultural Routes of the Council of Europe: Building dialogue and sustainable development through European values and heritage.”

The Advisory Forum was organised by the Council of Europe, in collaboration with the Italian Ministry of Cultural Heritage and Activities and Tourism, the Tuscany Region, the Province of Lucca, the City of Lucca and the European Institute of Cultural Routes (EICR).

Participants: representatives of 28 Cultural Routes of the Council of Europe and of 20 candidates, delegates from 20 member States of the Enlarged Partial Agreement on Cultural Routes (EPA), high-level representatives from the Council of Europe, the European Commission, the European Parliament, UNESCO, ICOMOS and UNWTO, tourism and cultural organisations professionals. Gabriella Battaini-Dragoni, Deputy Secretary General of the Council of Europe, opened the Forum.

3 workshops, 3 main issues
- 30 years of Cultural Routes history, values, and future perspectives;
- Cultural heritage and sustainable tourism: democratic participation, local development and accessibility;
- Promoting cultural diversity, intercultural dialogue and culture in international relations.

The Forum presented best practices from the EPA member States, from the Cultural Routes of the Council of Europe as well as candidates.

- 1st ever Cultural Routes thematic B2B “Cultural Routes Trade Fair”, organised in partnership with ETDA (European Tourism Association). Some 20 tourism organisations discussed with the certified Cultural Routes of the Council of Europe about potential collaborations;
- Facebook live throughout the entire Forum, Podcasts;
- Side events: visits to explore the Cultural Routes of the Council of Europe in the Lucca Province.

Highlights

- Award of the eminent personalities marking the Cultural Routes of the Council of Europe history:
  - Marcoline Ojre a Aguirre, Former Secretary General, Council of Europe
  - Catherine Lalumière, Former Secretary General, Council of Europe
  - José Maria Ballester, Former Director of Culture, Cultural and Natural Heritage, Council of Europe
  - Raymond Weber, Former Director General, Culture, Education, Youth and Sport, Council of Europe
  - Erna Hennicot-Schoepges, Former President, European Parliament
  - Michel Thomas - Penette, Former Director, European Institute of Cultural Routes
  - Guy Dockendorf, Former President, European Institute of Cultural Routes
  - José Maria Ballester, Former Director of Culture, Cultural and Natural Heritage, Council of Europe

Accession ceremony for EPA member States, who joined the EPA during 2017

"Cultural Routes act as creative bridges between our past and present"

Gabriella Battaini-Dragoni
Deputy Secretary General of the Council of Europe

---

More information

Council of Europe Committee of Ministers Declaration on the 30th anniversary of the Cultural Routes of the Council of Europe (1987-2017)
1.3 - Council of Europe – European Union Grant Agreement

The Grant Agreement was signed between the European Commission (DG REGIO), represented by Director Lena Andersson Pench, and the Council of Europe, represented by Deputy Secretary General Gabriella Rattanni-Dragoni. The 30-months action will be implemented under the responsibility of the Secretariat of the Enlarged Partial Agreement on Cultural Routes, from its headquarters at the European Institute of Cultural Routes, in Luxembourg.

The Grant Agreement was signed on 20th December 2017, it covers 30-months action (2017-2020).

1.1. Million EUR Grant Agreement to foster regional development through transnational heritage policies and practices through cultural routes

The Grant Agreement was signed between the European Commission (DG REGIO), represented by Director Lena Andersson Pench, and the Council of Europe, represented by Deputy Secretary General Gabriella Rattanni-Dragoni. The 30-months action will be implemented under the responsibility of the Secretariat of the Enlarged Partial Agreement on Cultural Routes, from its headquarters at the European Institute of Cultural Routes, in Luxembourg.

The Grant Agreement was signed on 20th December 2017, it covers 30-months action (2017-2020).

Cultural Programme

Following the visit on 28th February of HRH Grand Duke and HRH Grand Duchess of Luxembourg at the EICR, a presentation on the Cultural Routes of the Council of Europe Programme was organised within the framework of the cultural programme for the Heads’ of State spouses. The informal meeting was held at the invitation of HRH the Grand Duke of Luxembourg, to discuss on the challenges of integration and immigration from both a societal and cultural perspective. The cultural programme of the German-speaking countries Heads’ of State spouses has been organised by the EICR jointly with the Pierre Werner Institute. Colette Flesch, President of the EICR, and Amb. Stephan Müller, Permanent Representative of Luxembourg to the Council of Europe, Chair of the EPA Committee of member States, took part to the programme of the event.

• Ms Flesch presentation about the EICR, its history, mission and functioning
• Amb. Müller speech, providing a panorama of the Council of Europe Cultural Routes crossing the German-speaking countries, in particular, the Santiago de Compostela Pilgrim Routes, Via Habsburg, European Mozart Ways, Réseau Art Nouveau Network, the Fortified Towns of the Grande Région
• Marc Angel, President of Luxembourg City Tourist Office, presentation on the Wenzel and Vauban Route, as part of the Cultural Route Fortified Towns of the Grande Région

The cultural programme of the German-speaking countries Heads’ of State spouses has been organised by the EICR jointly with the Pierre Werner Institute. Colette Flesch, President of the EICR, and Amb. Stephan Müller, Permanent Representative of Luxembourg to the Council of Europe, Chair of the EPA Committee of member States, took part to the programme of the event.

• Ms Flesch presentation about the EICR, its history, mission and functioning
• Amb. Müller speech, providing a panorama of the Council of Europe Cultural Routes crossing the German-speaking countries, in particular, the Santiago de Compostela Pilgrim Routes, Via Habsburg, European Mozart Ways, Réseau Art Nouveau Network, the Fortified Towns of the Grande Région
• Marc Angel, President of Luxembourg City Tourist Office, presentation on the Wenzel and Vauban Route, as part of the Cultural Route Fortified Towns of the Grande Région

The information about the Heads of State informal meeting of German-speaking countries press release.

1.4 - Heads of State informal meeting of German-speaking countries

The informal meeting gathered the Heads of State, and respective spouses, of Luxembourg, Austria, Belgium, Germany, Liechtenstein, Switzerland.

The informal meeting gathered the Heads of State, and respective spouses, of Luxembourg, Austria, Belgium, Germany, Liechtenstein, Switzerland.

Cultural Programme

Following the visit on 28th February of HRH Grand Duke and HRH Grand Duchess of Luxembourg at the EICR, a presentation on the Cultural Routes of the Council of Europe Programme was organised within the framework of the cultural programme for the Heads’ of State spouses. The informal meeting was held at the invitation of HRH the Grand Duke of Luxembourg, to discuss on the challenges of integration and immigration from both a societal and cultural perspective.

The cultural programme of the German-speaking countries Heads’ of State spouses has been organised by the EICR jointly with the Pierre Werner Institute. Colette Flesch, President of the EICR, and Amb. Stephan Müller, Permanent Representative of Luxembourg to the Council of Europe, Chair of the EPA Committee of member States, took part to the programme of the event.

• Ms Flesch presentation about the EICR, its history, mission and functioning
• Amb. Müller speech, providing a panorama of the Council of Europe Cultural Routes crossing the German-speaking countries, in particular, the Santiago de Compostela Pilgrim Routes, Via Habsburg, European Mozart Ways, Réseau Art Nouveau Network, the Fortified Towns of the Grande Région
• Marc Angel, President of Luxembourg City Tourist Office, presentation on the Wenzel and Vauban Route, as part of the Cultural Route Fortified Towns of the Grande Région

2 - Days

3 - workshops

+40 - participants

4 - international experts

2017 Cultural Routes of the Council of Europe Training Academy “Development of sustainable tourism products along the Cultural Routes of the Council of Europe”

The training seminar explored the Cultural Routes of the Council of Europe role as tools for promoting cultural tourism, which fits with and fosters local communities’ cultural, social and economic sustainable development.

The Cultural Routes of the Council of Europe Training Academy has been organised by the EICR, in cooperation with Transromanica – The Romanesque Routes of European Heritage and The Roman Empors and Danube Wine Route and the municipality of Alba Iulia. It has been hosted by the municipality of Alba Iulia, in partnership with the National Museum of Unification and the 1 Decembrie 1918 University. Alphedas Jomantas (Chair, EPA Governing Board and member of EICR Board of Directors) took part in the opening session.

The Training Academy was attended by several participants, representatives of the certified Cultural Routes of the Council of Europe.

• Keynote speech “Developing sustainable tourism products along the Cultural Routes of the Council of Europe”
• Discussion on “Sustainable tourism products: key concepts and practices. A comparative overview”
• 3 parallel workshops on “How to create, improve and implement cultural tourism products along the Cultural Routes of the Council of Europe”

Highlights

• Premiere of the new video on the Cultural Routes of the Council of Europe “Die Kulturrouen des Europarates – Schaffen Verbindungen zwischen den Bürgern durch das kulturelle Erbe ”, which the EICR commissioned on occasion of the 30th Anniversary of the Cultural Routes of the Council of Europe Programme:
• The Cultural Routes of the Council of Europe criss-crossing German-speaking countries, as well-established transnational networks, boosting good practices in the sustainable tourism and cultural heritage fields.

Highlights

• Premiere of the new video on the Cultural Routes of the Council of Europe “Die Kulturrouen des Europarates – Schaffen Verbindungen zwischen den Bürgern durch das kulturelle Erbe ”, which the EICR commissioned on occasion of the 30th Anniversary of the Cultural Routes of the Council of Europe Programme:
• The Cultural Routes of the Council of Europe criss-crossing German-speaking countries, as well-established transnational networks, boosting good practices in the sustainable tourism and cultural heritage fields.
On the occasion of the 30th Anniversary of the Cultural Routes of the Council of Europe, a dedicated postage stamp was produced by the French post. The stamp is on sale at the Council of Europe Post Office (Strasbourg, France) since the 13th October and is available online at www.laposte.fr/boutique.

The 30 years of the Cultural Routes of the Council of Europe are illustrated by a shell, representing the Santiago De Compostela Pilgrim Routes, the first Cultural Route to be certified in 1987, and three other photos, respectively from The Olive Tree Routes, Prehistoric Rock Art Trails, The Cluniac Sites in Europe, which depict the variety of European heritage, symbolising its gastronomy, its cultural landscape and architecture.

1.6  - 30th Anniversary Postage Stamp

1.7  - 30th Anniversary activities and events

26 celebrations organised by the Cultural Routes of the Council of Europe in...

16 countries

37 testimonials of eminent personalities

Cultural Routes of the Council of Europe 30th Anniversary Testimonials

37 eminent personalities, who played and play a role for the Cultural Routes of the Council of Europe, shed the light on their involvement and personal experience within the framework of the Programme, their perceptions of its achievements, strengths, challenges and perspectives in view of nowadays Europe.

“I see the Cultural Routes of the Council of Europe as powerful means to enhance inclusion within European society, bringing young citizens closer to European history, heritage and culture, fostering civic participation, promoting broad engagement with cultural diversity and intercultural dialogue.”

Snežana Samardžić-Marković · Director General of Democracy, Council of Europe

“The Cultural Routes, whilst talking about our past and our common European history, also reinforce the bonds between today’s Europeans, cities, regions and countries and thus allow all of us to better tackle the common challenges of the future.”

Francisco Millán Mon · Co-Chair of the Intergroup “Development of European Tourism, Cultural Heritage, Ways of Saint James and other European Cultural Routes”, European Parliament

“I […] wish to congratulate the Council of Europe for the 30th Anniversary of this essential Programme. I have no doubts that it will remain a beacon of unity, mutual understanding and trust in Europe and beyond, for many decades to come.”

Francesco Bandarin · Assistant Director-General for Culture, UNESCO

3 testimonials from representatives of the Council of Europe:

- Snežana Samardžić - Marković · Director General of Democracy
- Eladio Fernández - Galíeno · Head of Culture, Nature and Heritage Department
- Zoé Razazaki · Former President of the Orientation Council of the Cultural Routes Programme

3 testimonials from representatives of international organisations:

- Francesco Millán Mon · Co-Chair of the Intergroup “Development of European Tourism, Cultural Heritage, Ways of Saint James and other European Cultural Routes”, European Parliament
- Taleb Rifai · Secretary General, World Tourism Organisation
- Francesco Bandarin · Assistant Director-General for Culture, UNESCO

4 testimonials from representatives of the EICR:

- Colette Flesch · President
- Guy Dockendorf · Former President
- Erna Hennicot - Schoepges · Former President
- Michel Thomas · Penette · Former Director

More information

Training Academy Programme

Highlights

14

15

14

15
Highlights

- Prehistoric Rock Art Trails
- The European Cemeteries Route
- The Iter Vitis Route – Jürgen Fischer
- The Routes of the Olive Tree
- The Cluniac Sites in Europe
- The Saint Martin of Tours Route
- The European Route of Jewish Heritage
- The Pyrenean Iron Route – Antonio Barone
- The Phoenicians’ Route – Gerhard Spitz
- The Routes of El Legado Andalusí
- The Viking Routes – Julie Gibson
- The Routes of El Legado Andalusí
- The Routes of Saint Olav Ways
- The Huguenot and Waldesian Trail
- The European Route of Ceramics
- The Cluniac Sites in Europe
- The Routes of the Olive Tree
- Via Regia – Jürgen Fischer
- The Literati Route
- The European Cemeteries Route
- Dusan Vrban
- Prehistoric Rock Art Trails
- Pedro Gómez Ruiz
- European Route of Historic Thermal Towns
- Giuseppe Bellandi
- The Route of Saint Olav Ways
- Hans Morten Lavred
- The European Route of Ceramics
- The Roman Emperors and Danube Wine Route – Vlodon Krečkovič
- The European Routes of Emperor Charles V
- Quintin Correas
- Destination Napoleon - Anja Schwind
- In the Footsteps of Robert Louis Stevenson
- Christian Brachier and Michel Legras

Cultural Routes of the Council of Europe 30th Anniversary celebrations, within the framework of events organised by the Cultural Routes of the Council of Europe

24th–26th March, EICR, Luxembourg, LU: The European Route of Jewish Heritage “AEPU 20 years promoting Jewish Heritage”
24th – 26th March, Bruxelles, BE: Réseau Art Nouveau Network “RANN annual general assembly”
1st April, Sauvillanges, FR: The Cluniac Sites in Europe Conference “Cultural Routes of the Council of Europe”
4th April, Touron, PL: The Santiago de Compostela Pilgrim Routes Quarterly meeting of the Santiago de Compostela Pilgrim Routes
29th May, cities members of ASCE: The European Cemeteries Route “WDEC – Week of Discovering European Cemeteries”
30th May, Alba Iulia, RO: TRANSROMANICA – The Romanesque Routes of European Heritage “TRANSROMANICA General Assembly”
16th June, Kampen, NL: The Hansa “Hanseatic Days”
1st July, Tours, FR: The Saint Martin of Tours Route “II International Saint Martin Parade”
19th September, La Chaise Dieu, FR: The Cluniac Sites in Europe “European heritage days”
22nd – 24th September, Monteriggioni, IT: The Via Francigena “Slow travel fest”
23rd September, Forli, IT: ATRIUM – Architecture of Totalitarian Regimes of the 20th Century in Europe’s Urban Memory “European Heritage Days”
25th September, Lewes, UK: The Cluniac Sites in Europe “Contact n°21 – Cluny in England”
5th October, Cordoba, ES: The Routes of El Legado Andalusí “Conservation and sustainability of the Euro-Mediterranean Cultural Heritage”
5th – 7th October, Athens, GR: The European Cemeteries Route “Annual general meeting of the European Cemeteries Route”
9th – 11th October, Jaen, ES: The Phoenicians’ Route "Euro-Mediterranean dialogue on the Phoenicians’ Route”
24th October, Reykjavik, IS: The Viking Routes “Destination Vikings Association Board meeting”
28th October, Mantova, IT: Destination Napoleon “Destination Napoleon annual meeting, celebrating the Cultural Routes of the Council of Europe programme”
2nd November, Oppdal, NO: The Route of Saint Olav Ways “20 Years pilgrimage celebration conference”
3rd November, Offenbach am Rhein, DE: The Huguenot and Waldesian Trail and European Mozart Ways “The Cultural Routes of the Council of Europe celebrate the 30th Anniversary”
10th November, Poznań, PL: The European Route of Ceramics “The European Route of Ceramics General Assembly”
23rd November, Mação, PT: Prehistoric Rock Art Trails “Prehistoric rock art trails general assembly and 30th Anniversary of the Cultural Routes celebrative event”
14th – 15th December, Belgrade, RI: The Roman Emperors and Danube Wine Route “The Roman Emperors and Danube Wine Route General Assembly”
Council of Europe
Enlarged Partial Agreement on Cultural Routes (EPA)
During 2017 - January 2018 the Council of Europe Enlarged Partial Agreement on Cultural Routes expanded its membership, and currently features 31 member States.

On the 6th July 2017, the Permanent Representation of Finland to the Council of Europe officially informed the Secretary General of the Council of Europe of Finland accession to the EPA, as of 1st January 2018.

On the 21st March 2017, Piotr Gliński, Deputy Prime Minister and Minister of Culture and Heritage of Poland officially informed the Secretary General of the Council of Europe of Poland accession to the EPA.

On the 29th August 2017, Nicola Renzi, Minister of Foreign Affairs of San Marino officially informed the Secretary General of the Council of Europe of San Marino accession to the EPA as of 27th September 2017 on the occasion of the 7th Annual Advisory Forum – 30th Anniversary of the Cultural Routes of the Council of Europe.

The President of the Republic of Turkey, Recep Tayyip Erdogan, officially informed the Council of Europe of Turkey’s accession to the Enlarged Partial Agreement on Cultural Routes, registered as of 15th January 2018.

“In times of destructive populism and the temptation of policies that preach exclusion and difference among human groups, the inclusive and peaceful approach of the Agreement becomes more and more necessary”

Eladio Fernández - Galiano
Head of Culture, Nature and Heritage Department, DGII, Council of Europe

Since 2010

Enlarged Partial Agreement on Cultural Routes of the Council of Europe (EPA)
Political body of the Cultural Routes of the Council of Europe Programme

<table>
<thead>
<tr>
<th>14</th>
<th>31</th>
<th>4</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>founding member States in 2010</td>
<td>member States as of January 2018</td>
<td>new members in 2017 - January 2018</td>
<td>observers</td>
</tr>
</tbody>
</table>

- open to member and non-member States of the Council of Europe
- political and financial support to the Cultural Routes of the Council of Europe Programme
- implementation of the Council of Europe policy guidelines
- Programme strategy
- award of the certification "Cultural Route of the Council of Europe"
- advice and expert assistance for the development, implementation and promotion of the Cultural Routes
- support of networking and exchange between Cultural Routes’ operators and other partners in the field of cultural tourism
- 2 statutory bodies:
  - Governing Board
  - Committee of member States
- Headquarters at the European Institute of Cultural Routes, Luxembourg
- open to member and non-member States of the Council of Europe
- political and financial support to the Cultural Routes of the Council of Europe Programme
- implementation of the Council of Europe policy guidelines
- Programme strategy
- award of the certification "Cultural Route of the Council of Europe"
- advice and expert assistance for the development, implementation and promotion of the Cultural Routes
- support of networking and exchange between Cultural Routes’ operators and other partners in the field of cultural tourism
- 2 statutory bodies:
  - Governing Board
  - Committee of member States
- Headquarters at the European Institute of Cultural Routes, Luxembourg

Highlights
- Accession Ceremony for the member States who joined the EPA during 2017, within the framework of the 7th Annual Advisory Forum of the Cultural Routes of the Council of Europe official opening.

Gabriella Battaini-Dragoni, Deputy Secretary General of the Council of Europe, handed over to the representatives of Finland (Heli Talvitie, Senior Advisor of the Ministry of Education and Culture Department for Art and Cultural Policy Division for Culture), Poland (Hanna Jędras, Chief Specialist at the Department of International Relations of the Ministry of Culture) and San Marino (Augusto Michelotti, Minister of Tourism) the official exchange of letters between the Council of Europe and the States respective Ministries, formalising the accession to the EPA.

- Special Session during the 7th Annual Advisory Forum dedicated to the EPA member States, including a presentation of Marianne Lehtimäki, Cultural heritage expert on behalf of the Ministry of Culture of Finland.
- 2 statutory bodies:
  - Governing Board
  - Committee of member States
- Headquarters at the European Institute of Cultural Routes, Luxembourg
2.1 Statutory bodies and staff

Statutory bodies

Governing Board
- Alfredas Jomantas, Chair, Lithuania (Ministry of Culture Head of Division, Register of Cultural Heritage, Education and Public Relations)
- Karin Zimmer, Vice-Chair, Austria (Federal Ministry of Education, Arts and Culture, Head, Department for Bilateral and Multilateral Cultural Affairs)

Committee of member States
- Stephan Müller, Chair, Luxembourg
  (Ambassador, Permanent representative of Luxembourg to the Council of Europe)
- Alfredas Jomantas
- Karin Zimmer
- Marianne Berger Marjanovic, Norway (Art Council Norway, Research and Development Coordinator)
- Birgitta Ringbeck, Germany (Federal Foreign Office, Division for Multilateral Cultural and Media Policy, Council of Europe, EU, ASEM, ICCROM, German Commission for UNESCO)
- Peter Miladinov, Bulgaria (Ministry of Culture State expert, International Activities Unit)

Secretariat
- Stefano Dominioni, Executive Secretary

Staff
- Denise De Roux, Assistant
- Marie Sautin, Assistant

2.2 Statutory meetings and activities

Governing Board Bureau meeting
- evaluation cycle 2016-17
- implementation and results achieved within the framework of the 2015-2017 Joint Programme with the European Commission (DG GROW)
- prospects of the 2017-2020 Joint Programme with the European Commission (DG REGIO)
- 7th Annual Advisory Forum of the Cultural Routes of the Council of Europe

Governing Board meeting
- evaluation cycle 2016-17
- presentation by the representatives of the Cultural Routes of the Council of Europe under evaluation
- audition of candidate projects for certification
- re-election of Mr Jomantas as Chair of the Governing Board
- election of two new members of the Governing Board bureau: Peter Miladinov (Ministry of Culture State expert, International Activities Unit), Birgitta Ringbeck (Federal Foreign Office, Division for Multilateral Cultural and Media Policy)
- special session “Strengthening the Enlarged Partial Agreement on Cultural Routes: possible future synergies”

Committee of member States meeting
- adoption of the budget
- draft programme of activities for 2018
- logframe for 2018-2019
- election of the new Chair of the Committee of member States, Amb. Stephan Müller (Permanent Representative of Luxembourg to the Council of Europe)

Statutory activities
- Assistance to EPA member States in identifying potential new cultural routes and existing routes where membership is relevant, dialogue with observer States
- Assessment of applications for “Cultural Route of the Council of Europe” certification
- Organisation and review of the regular 3-years evaluation of Cultural Routes of the Council of Europe
- Participation in the Training Academy
- Annual Advisory Forum of the Cultural Routes of the Council of Europe: coordination with the EPA member States
- Cooperation with the European Union and other International Organisations
Regular evaluation

The certified Cultural Routes of the Council of Europe are evaluated every 3 years, in order to assess their compliance with the certification criteria envisaged by the Committee of Ministers Resolution CM/Res(2013)67 revising the rules for the award of the “Cultural Route of the Council of Europe” certification.

Evaluation cycle 2016-2017 – completed

4 Cultural Routes of the Council of Europe were evaluated and found in compliance with CM/Res(2013)67:
- European Mozart Ways
- The Saint Martin of Tours Route
- The European Route of Megalithic Culture
- The Huguenot and Waldeisen Trail

2 Cultural Routes of the Council of Europe were found not in compliance with CM/Res(2013)67 and therefore decertified:
- The European Route of Historic Thermal Towns
- The European Cemeteries Route

Evaluation cycle 2017-2018 – underway

8 Cultural Routes of the Council of Europe are under evaluation:
- The European Route of Cistercian Abbeys
- The European Cemeteries Route
- Prehistoric Rock Art Trails
- European Route of Historic Thermal Towns
- The Route of Saint Olav Ways
- ATRIUM – Architecture of Totalitarian Regimes of the 20th Century in Europe’s Urban Memory
- Réseau Art Nouveau Network
- Via Habsburg

Evaluation of candidates

Every year projects apply to request the certification “Cultural Routes of the Council of Europe”. Projects are assessed with reference to CM/Res(2013)67.

2016-2017 certification evaluation cycle – completed

Among the applications, 3 projects were selected by the EICR and EPA Bureau for possible certification: “Cultural Route of the Council of Europe”.

- Impressionism Route
- Longboards Ways across Europe
- The Chocolate Way – Cultural ethical network of artisan heritage sites

The EPA Governing Board decided not to award any new certification in 2017.

2017-2018 certification evaluation cycle – underway

6 projects applied for certification. The 4 projects below were selected by the EICR according to the certification criteria of CM/Res(2013)67 and are currently subject to the evaluation of independent experts:

- European Places of Peace
- Impressionism Route
- European Templars Route
- Via Charlemagne

Council of Europe

The EPA cooperates steadily with other entities, bodies and institutions of the Council of Europe, to strengthen the institutional support to the Cultural Routes, as well as to prompt their extension and embed additional routes.

- Meeting between Alfredas Jomantas, Chair of the Governing Board of the EPA, and Jérôme Hamilis, Council of Europe Development Bank Director, 16th January, Paris, FR.
- Participation of Stefano Dominioni, Executive Secretary of the EPA, in the 32nd Session of the Congress of Local and Regional Authorities, 28th March, Strasbourg, FR.

Presentation on the Cultural Routes of the Council of Europe Programme and new website, by Eladio Fernández - Galiano, Head of Culture, Nature and Heritage Department and Sandrine Morelau, Information officer, at the Steering Committee for Culture, Heritage and Landscape (CDPP), 10th – 12th May, Strasbourg, FR.

“The Cultural Routes of the Council of Europe illustrate the multiple facets of European culture, heritage and diversity. [...] All Cultural Routes celebrate European identity in all its forms and make heritage accessible to citizens from Europe and further beyond.”

Snedana Samardžić - Marković, Director General of Democracy, Council of Europe

The EPA liaises with various International Organisations, in order to support the development of the Cultural Routes of the Council of Europe, to protect and enhance European cultural heritage and to promote sustainable cultural tourism through the Cultural Routes of the Council of Europe.

“"The European Parliament "calls on the Commission and the EEAS to strengthen cooperation with the Enlarged Partial Agreement on Cultural Routes of the Council of Europe, an institutional tool for strengthening grassroots cultural relations also with third countries, with a view to promoting the fundamental values of cultural diversity, intercultural dialogue and sustainable territorial development of less well-known cultural destinations, while preserving their shared cultural heritage."”

Towards an EU strategy for international cultural relations

European Union

Highlight

Signature and launching of Council of Europe European Commission 2017-2020 Grant Agreement

Highlight

Council of Europe - European Commission DG GROW 2015-2017 Joint Programme

Since 2010, the Council of Europe - European Commission Joint Programmes establish biennial cooperation on the basis of shared cultural, economic, social and environmental development objectives in Europe.

Main objectives of the 2015-17 Joint-Programme:
- increase Europe visibility as a tourist destination as well as its diverse destinations
- contribute to the tourist visibility and quality of the Cultural Routes of the Council of Europe or preparing for certification.

The Council of Europe - European Commission 2015-2017 Joint Programme came to an end in April.

Additional activities

Cooperation with the European Parliament Intergroup on Cultural Routes

Participation in the meeting of the Intergroup on Cultural Routes of the European Parliament 8th February, Brussels, BE.

Cooperation with the European Commission in view of 2018 European Year of Cultural Heritage (EYCH) Participation in the European Culture Forum, marking the official launch of the 2018 EYCH 7th – 8th December, Milan, IT.

Highlights

- Signature and launching of Council of Europe - European Union 2012-2020 Grant Agreement.
- European Parliament resolution on Towards an EU strategy for international cultural relations (2016/2240(INI)) (E. Brok, S. Costa Report), adopted on 5th July

“The European Parliament "calls on the Commission and the EEAS to strengthen cooperation with the Enlarged Partial Agreement on Cultural Routes of the Council of Europe, an institutional tool for strengthening grassroots cultural relations also with third countries, with a view to promoting the fundamental values of cultural diversity, intercultural dialogue and sustainable territorial development of less well-known cultural destinations, while preserving their shared cultural heritage."”

Towards an EU strategy for international cultural relations
Council of Europe Enlarged Partial Agreement on Cultural Routes (EPA)

- Participation in the 1st UNWTO International Cooperation on the "Western Silk Road"
- Participation in the 7th UNWTO Silk Road Cooperation on the "Western Silk Road"
- Participation in the 1st UNWTO International Cooperation on the Phoenicians’ Route

Cooperation with the Regional Commission for Europe
- Participation in the 61st meeting of the Regional Commission for Europe poster 5th – 7th June, Chisinau, MD.
- Meeting with Peter Janech, UNWTO Regional Programme for Europe, during FITUR 18th – 19th January, Madrid, ES.

Additional activities
Cooperation on the "Western Silk Road"
- Participation in the 7th UNWTO Silk Road Ministers’ meeting at ITB Berlin 8th March, Berlin, DE.
- Participation in the 1st UNWTO International workshop on the Western Silk Road 6th – 27th April, Alexandroupoli, GR.
- Participation in the coordination meeting on the development of the “Western Silk Road” project, at the premises of the Council of Europe office 5th July, Venice, IT.

Cooperation with the Regional Commission for Europe
- Participation in the 61st meeting of the Regional Commission for Europe poster 5th – 7th June, Chisinau, MD.
- Meeting with Peter Janech, UNWTO Regional Programme for Europe, during FITUR 18th – 19th January, Madrid, ES.

Contribution to the implementation of 2017 year of sustainable tourism for development (IY2017)
- Participation in the 1st UNWTO Silk Road Cooperation on the "Western Silk Road"
- Participation in the 7th UNWTO Silk Road Cooperation on the Phoenicians’ Route
- Activity to promote tourism routes, in order to provide a more authentic, community-based experience along 3 Cultural tourism routes, in order to provide a more authentic, community-based experience along 3 Cultural tourism routes, in order to provide a more authentic, community-based experience along 3 Cultural tourism routes.

"The establishment of cultural routes [...] has opened up opportunities to develop valuable tourism experiences and chances for cross-border cooperation. Trans-boundary cultural tourism routes bring socioeconomic benefits to participating destinations and local communities, promote regional and cross-sectorial cooperation, improve cultural pluralism, and raise awareness of the need for sustainability.”

Taleb Rifai - Secretary-General UNWTO

The EPA promotes a greater awareness of the links between cultures in Europe and beyond, between heritage, cultural and sustainable tourism and development. This contributes to the communication and dissemination strategy of the Cultural Routes of the Council of Europe Programme.

Participation in events organised by EPA member States
- Participation in the 4th World Forum on Intercultural Dialogue, President of the Republic of Azerbaijan, in cooperation with UNESCO, UN Alliance of Civilizations, UNWTO, the Council of Europe, ISSCDO, FAO and the North-South Centre of the Council of Europe. 6th May, Baku, AZ.
- Participation in the participation in the 4th World Forum on Intercultural Dialogue, President of the Republic of Azerbaijan, in cooperation with UNESCO, UN Alliance of Civilizations, UNWTO, the Council of Europe, ISSCDO, FAO and the North-South Centre of the Council of Europe. 6th May, Baku, AZ.
- Participation in the "El Legado Andalusí” event celebrating 20 years of The Routes of Emperors and Danube Wine Route 3rd anniversary of The Routes of Emperors and Danube Wine Route 3rd anniversary of The Routes of Emperors and Danube Wine Route.
- Participation in the conference “Conservation and sustainability of the Euro-Mediterranean Cultural Heritage” within the framework of the event celebrating 20 years of The Routes of Emperors and Danube Wine Route 3rd anniversary of The Routes of Emperors and Danube Wine Route.

Participation in tourism fairs
- FITUR – International Tourism Trade Fair. 18th – 19th January, Madrid, ES.
- Holidays World – Central European Tourism Trade Fair. 16th – 19th February, Prague, CZ.
- Italian Design Day. 2nd March, Luxembourg, LU.
- ITB Berlin. 9th March, Berlin, DE.
- Salon International du Patrimoine Culturel. 3rd November, Paris, FR.
- Video message on occasion of “Forli città del ‘900” Festival ATRIUM – Architecture of Totalitarian Regimes of the 20th Century in Europe’s Urban Memory. 16th June, Forli, IT.
- Participation in the seminar “Rock Art and Cultural Tourism”, organised by The Prehistoric Rock Art Trails with Universidad Internacional Menéndez Pelayo, Cantabria Government. 31st July, Santander, ES.
- Participation in the inauguration of the commemorative stone of the Aarberg-Lysc shipwreck (The Huguenot and Waldesian Move) on the Bellerophon shipwreck. 3rd November, Paris, FR.
- Participation in the conference “Conservation and sustainability of the Euro-Mediterranean Cultural Heritage” within the framework of the event celebrating 20 years of The Routes of El Legado Andalusí. 5th October, Cordoba, ES.
- Participation in the celebration of the 30th anniversary of The Santiago de Compostela Pilgrim Routes. 23rd October, Santiago de Compostela, ES.
- Video message on occasion of The Roman Emperors and Danube Wine Route 3rd general meeting. 14th December, Belgrade, RU.

Promotion and visibility
- Video message on occasion of “Forli città del ‘900” Festival ATRIUM – Architecture of Totalitarian Regimes of the 20th Century in Europe’s Urban Memory. 16th June, Forli, IT.
- Participation in the seminar “Rock Art and Cultural Tourism”, organised by The Prehistoric Rock Art Trails with Universidad Internacional Menéndez Pelayo, Cantabria Government. 31st July, Santander, ES.
- Participation in the inauguration of the commemorative stone of the Aarberg-Lysc shipwreck (The Huguenot and Waldesian Move) on the Bellerophon shipwreck. 3rd November, Paris, FR.
- Participation in the conference “Conservation and sustainability of the Euro-Mediterranean Cultural Heritage” within the framework of the event celebrating 20 years of The Routes of El Legado Andalusí. 5th October, Cordoba, ES.
- Participation in the celebration of the 30th anniversary of The Santiago de Compostela Pilgrim Routes. 23rd October, Santiago de Compostela, ES.
Participation in other conferences, seminars, forums

- Conference “Sustainable Tourism development in the Danube Region: New Perspectives”. Ministry of Trade, Tourism and Telecommunications of Serbia, UNWTO, German Development Cooperation (GIZ), 29th – 30th June, Belgrade, RU.
- International Symposium on Innovative Management of Cultural Tourism Destination The School of Tourism and Hotel Management of Yunnan University of Finance and Economics, Faculty of Tourism and Geography of the University Rovira I Virgili, 15th July, Kunming, CN.
- International Conference “Cultural Routes of the Slavic World on the Map of Europe”. Forum of Slavic Culture, Ministry of Culture of the Russian Federation, Ministry of Culture of the Republic of Slovenia, city of Ljubljana, 12th October, Ljubljana, SI.
- National Seminar on the Decentralisation of Heritage Management. TRANSROMANICA – The Romanesque Routes of European Heritage, Junta de Castilla y Leon, Spira, under the patronage of the Portuguese President. 13th October, Amarante, PT.
- International Seminar on Transnational Tourism Themes and Routes. ETC, UNWTO. 16th November, Santiago de Compostela, ES.
- Launch of the Danube Cultural Platform – Creative Spaces of the 21st Century (CultPlatform21) - EU-funded project Federal Chancellery of Austria Division II: Arts and Culture, Ministry of Culture of Romania, Ministry of Culture and Ministry of Tourism of the Republic of Bulgaria. 20th April, Vienna, AT.
- Spirit Youth – Free your Mind Closing Conference – EU-funded project. NECSTouR, Universitat de Girona, Limburg, Comune di Prato, Eurocircle, Montserrat, Equotube. 3rd May, South Limburg, NL.
- Green Pilgrimage Interreg Europe Conference – EU-funded project. Church of England’s Diocese of Canterbury, Kent County Council, partners from NO, IT, RO, SE. 16th – 17th May, Canterbury, UK.

“The EPA shall contribute to reinforcing the potential of cultural routes for cultural co-operation, sustainable territorial development and social cohesion, with a particular focus on themes of symbolic importance for European unity, history, culture and values and the discovery of less well-known destinations.”

CM/Res(2013)66
<table>
<thead>
<tr>
<th>Country</th>
<th>Year</th>
<th>Contact Information</th>
</tr>
</thead>
</table>
| Andorra | 2012 | Oliver Codina, Marta Planas  
Ministry of Culture, Youth and Sport  
cultura@govern.ad  
www.cultura.ad |
| Armenia | 2015 | Anna Ghazaryan  
Ministry of Culture  
info@minicult.am  
www.minicult.am |
| Austria | 2011 | Karin Zimmer  
Austrian Federal Chancellery, Division II:  
Arts and Culture  
ii@bka.gv.at  
www.kunstkultur.bka.gv.at |
| Azerbaijan | 2011 | Vazif Eyyazade  
Ministry of Culture and Tourism  
mct@mct.gov.az  
www.mct.gov.az |
| Bosnia and Herzegovina | 2016 | Biljana Čamur  
Ministry of Foreign Affairs  
info_mvpbih@mvp.gov.ba  
www.mvp.gov.ba |
| Bulgaria | 2011 | Peter Mladinov  
Ministry of Culture  
press@mc.government.bg  
www.mc.government.bg |
| Croatia | 2016 | Ivana Uzdović  
Ministry of Culture  
kabinet@min-kulture.hr  
www.min-kulture.hr |
| Cyprus | 2011 | Eleni Pilla  
Ministry of Education and Culture  
moec@moec.gov.cy  
www.moec.gov.cy |
| Finland | 2018 | Kati Anttalainen  
Ministry of Education and Culture  
kirjaamo@minedu.fi  
www.minedu.fi |
| France | 2011 | Philippe Denis Fee  
Ministry of Culture and Communication  
contact (see website)  
www.culturecommunication.gouv.fr |
| Georgia | 2016 | Levan Kharatishvili  
Ministry of Culture and Monument Protection  
mc@culture.gov.ge  
www.culture.gov.ge |
| Germany | 2013 | Birgitta Ringbeck  
Federal Ministry of Foreign Affairs  
contact (see website)  
www.auswaertiges-amt.de |
| Greece | 2011 | Georges Kalamantis  
Ministry of Culture and Sport  
ddsse@culture.gr  
www.culture.gr/en/ministry |
| Hungary | 2013 | Julia Kolimlovski  
Ministry of Human Capacities  
info@nemfmi.gov.hu  
www.nemfmi.gov.hu |
| Italy | 2012 | Giuliana De Francesco  
Ministry of Cultural Heritage and Activities and Tourism  
contact (see website)  
www.beniculturali.it |
| Lithuania | 2012 | Alfredas Jomantas  
Ministry of Culture  
centras@heritage.lt  
www.kpd.lt |
| Luxembourg | 2011 | Barbara Zoches  
Ministry of Culture  
info@mc.public.lu  
www.gouvernement.lu/mc |
| Monaco | 2016 | Leticia De Massy  
Direction of Cultural Affairs  
contact (see website)  
www.gouv.mc |
| Montenegro | 2011 | Aleksandar Dajkovic  
Ministry of Culture  
contact (see website)  
www.mk.gov.me/en/ministry |
| Norway | 2011 | Marianne Berger Marjanovic  
Arts Council Norway  
post@kulturradet.no  
www.kulturradet.no |
| Poland | 2017 | Hanna Jędras  
Ministry of Culture and National Heritage  
rzecznik@mkidn.gov.pl  
www.mkidn.gov.pl |
| Portugal | 2011 | Manuella Lazarada  
Ministry of Culture General Directorate of Cultural Heritage  
dgpC@dgpc.pt  
www.patrimonio-cultural.gov.pt |
| Romania | 2013 | Michaela Popescu, Daniela Mihai  
Ministry of Culture Department of International Relations and European Affairs  
Stelianu Cojocaru  
Ministry of Tourism  
presa@cultura.ro  
www.cultura.ro |
| Russia | 2011 | Olga Yarilova  
Ministry of Culture  
www.mkrf.ru |
| San Marino | 2017 | Mauro Maiani  
Ministry of Foreign Affairs  
segretaria.affariesteri@gov.sm  
www.esteri.sm |
| Serbia | 2012 | Asja Drca Muntean  
Ministry of Culture and Information  
www.kultura.gov.rs |
| Slovak Republic | 2014 | Bozenan Krizikova  
Ministry of Culture  
mksr@culture.gov.sk  
www.culture.gov.sk |
| Slovenia | 2011 | Spela Spanzel  
Ministry of Culture  
gp.mk@gov.si  
www.mk.gov.si |
| Switzerland | 2013 | David Wahi  
Federal Department of Home Affairs  
info@bak.admin.ch  
www.bak.admin.ch |
| Turkey | 2018 | Erdoğan İŞCAN  
Permanent Representation to the Council of Europe (Strasbourg)  
turkdel@fr.oleane.com |

*Year of accession to the EPA.

Note: The information provided is a snapshot and may not be up-to-date. For the latest contact details, please visit the respective websites.
European Institute of Cultural Routes (EICR)
During 2017, during the general assemblies and the meetings of the Board of Directors, issues of procedure, major events, visibility have been discussed, in order to advance the European Institute of Cultural Routes (EICR) mission of ensuring the continuity and implementation of the Cultural Routes of the Council of Europe Programme.

3.2 - Statutory meetings

Staff
Stefano Dominioni, Director
Eleonora Berti, Project Coordinator, Council of Europe Cultural Routes
Jennifer Herkner Goeta (as of 2nd January 2018), Project Manager
Didier Bellia, Management assistant
Support staff
Sandrine Kupiec, Communication Officer
Laura Ligazzolo, Junior Project Officer
Marta Llorente, Project Manager
Helene Pouessel, Archivist

Trainees
Debora Barioni, Università di Bologna
Valentin Ceretto - Bergerat, Université de Lorraine
Delphine Chaves, Institut de Formation GRETA
Ariane Cousin, Université Paris-Sorbonne
Mounia El Berkani, Institut de Formation GRETA

Members of the EICR Board of Directors
Government of the Grand-Duchy of Luxembourg
- Colette Flesch, President, representative of the Ministry of Culture
- Barbara Zeches, Vice-President, Councillor, Ministry of Culture
- Christian Biever, Treasurer, Director of consular affairs and of international cultural relations of the Ministry of Foreign Affairs of the Grand Duchy of Luxembourg (Karlo Krieger, Director of legal and cultural affairs) Ministry of Foreign Affairs
- Danièle Kahn-Stoffels, Councillor of Government 1st Class, Ministry of Culture
- Claude Halsdorf, Head of the joint office, Ministry of Economy, General Direction of Tourism

EPA
- Alfredas Jomantas, Ministry of Culture of the Republic of Lithuania Head of Division, Register of Cultural Heritage, Education and Public Relations, Chair of the Governing Board of the EPA

Council of Europe
- Matthew Johnson, Director of Democratic Citizenship and Participation (Claudia Luciani, Director of Democratic Governance)
- Eladio Fernández - Galliano, Head of Culture, Nature and Heritage Department DGII

Secretariat
- Stefano Dominioni, Director of the EICR, Executive Secretary of the EPA

Since 1998
European Institute of Cultural Routes (EICR), Technical agency of the Cultural Routes of the Council of Europe Programme
- Advice to the Cultural Routes of the Council of Europe and to the candidate projects
- Training for the Cultural Routes of the Council of Europe
- Promotion and Visibility
- Coordination of evaluation and certification of the Cultural Routes of the Council of Europe and of the candidates
- Cooperation with universities and research centres
- Cultural Routes of the Council of Europe Programme documentary resources archive
- Dedicated library
- Located in the Abbey of Neumünster (Luxembourg)
- Seat of the Council of Europe Enlarged Partial Agreement on Cultural Routes
- Funded by the Ministry of Culture of the Grand Duchy of Luxembourg

“The Cultural Routes of the Council of Europe Programme encourages the preservation of our common cultural heritage, while highlighting the diversity of our cultures and contributing to mutual understanding and intercultural dialogue. [...] it is ultimately an example of responsible and respectful tourism for the preservation of our environment.”

Colette Flesch - President of the European Institute of Cultural Routes

3.1 - Statutory bodies and staff
The EICR coordinates the evaluation of certified Cultural Routes and the certification of candidate projects. The evaluation and the certification follow the same schedule, starting in July and ending in May of the following year, as outlined below. During 2017, the 2016-2017 cycle was completed and the 2017-2018 cycle started.

**2016-2017 evaluation cycle**

**November 2016 - January 2017**

- Independent expert review, contact with the candidate projects' managers / Cultural Route's manager, field visit, meeting with the candidate projects' managers / Cultural Route's manager. Preparation of the evaluation report.

**March**

- Communication to the candidate projects / Cultural Route's manager of the conclusions of the EPA Bureau meeting. Invitation to the selected projects and the certified Cultural Routes to present at the EPA Governing Board meeting (April).

**April**

- Examination by the EPA Governing Board of the evaluation reports and the recommendations by the EICR and EPA Bureau. Audition of invited candidate projects' managers / Cultural Routes' managers during the Governing Board meeting and decision concerning the certification.

**2017-2018 evaluation cycle**

**May**

- Notification letter by the EPA Executive Secretary to the auditioned candidates / evaluated Cultural Routes concerning the results of their application for certification / evaluation of their network as "Cultural Route of the Council of Europe".

**30th September**

- Deadline for submission of the application form / evaluation file to the EICR by the candidate projects / Cultural Routes.

**November - January 2018**

- Independent expert review: contact with the candidate projects' managers / Cultural Route's managers, field visit, meeting with the candidate projects' managers / Cultural Route's manager. Preparation of the evaluation report.

**February**

- 1. Submission of the report by the independent expert. 2. Examination of the evaluation report by the EICR and recommendation to the EPA Bureau. 3. Examination of the reports during the EPA Bureau; experts audition during the EPA Bureau meeting. 4. Recommendation to the EPA Governing.

**June**

- Call for application for certification posted on the EICR website. Notification letter by the EPA Executive Secretary to the Cultural Routes to be evaluated, launching the evaluation cycle.

**October**

- Analysis by the EICR of the documentation submitted by the candidate projects / the Cultural Routes. Pre-selection of the candidates complying with CM/Res(2013)67 by the EICR. Selection by the EICR of independent experts in charge of drafting the evaluation reports.

**2018**

More information

- The certification
- Current candidates
Advisory meetings and activities

**8** advisory meetings with candidates
**8** events of certified Cultural Routes of the Council of Europe
**10** other events

One of the key missions of the EICR is to provide support to the certified Cultural Routes of the Council of Europe and advice to the new project proposals: the EICR boasts noticeable expertise and provides guidance in relation to the organisational, technical and logistical aspects of the conception, development and promotion of the Cultural Routes of the Council of Europe.

**Participation in certified Cultural Routes of the Council of Europe**

- Participation in the meeting of the Governing Board of The Prehistoric Rock Art Trails. 3rd February, Péregueux, FR.
- Meeting with The Hansa. 24th February, EICR, Luxembourg, LU.
- Meeting with The European Route of Ceramics. 15th March, EICR, Luxembourg, LU.
- Participation in the General Assembly of The European Route of Jewish Heritage "European Day of Jewish Culture: 20 years of promotion of Jewish heritage" 24th - 25th March, Abbaye de Neumünster, Luxembourg, LU.
- Participation in the Annual meeting of the Steering Committee of The Route of Saint Olav Ways. 5th – 6th April, EICR, Luxembourg, LU.
- Participation in the General Assembly of The Roman Roads Heritage: Network project aiming to connect and promote some minor, less wellknown Roman roads, stretching from Portugal, to Spain, Belgium, France, Slovenia. 25th October, EICR, Luxembourg, LU.
- Historic Gardens of Europe: the European Network of Historic Gardens association aims to unite the largest possible number of managing bodies of historic gardens, in order to form a stable network, for jointly promoting their artistic and natural heritage. 15th December, EICR, Luxembourg, LU.
- Network of Historic Gardens association "Eau et Lumière" aims at creating and promoting a network of sites, linked to Impressionist and landscape painting during the 19th -20th Centuries: places where the painters lived, which inspired them, museum... 19th June, EICR, Luxembourg, LU.
- Liberation Route: Liberation Route Europe is a continuously growing, international remembrance trail, connecting important milestones of modern European history, linking the main regions along the advance of the Western Allied Forces. 27th June, EICR, Luxembourg, LU.
- Via Mauthausen: network project aiming at linking the many routes, witnessing the deportation of the Nazi victims. The aim is to transmit the testimony of the deportees, in an active and educational way to the greater public, and especially young people. 12th September, EICR, Luxembourg, LU.
- Memory of the Holocaust: Network among places, which bear the evidences of the persecution of the Holocaust. The project aims at raising the awareness and encourage the knowledge about the Holocaust, to transmit the memory and promote European values today. 5th October, EICR, Luxembourg, LU.

Other activities

- Meeting of the Task Force of the Cultural Routes of the Council of Europe. 31st January, EICR, Luxembourg, LU.
- Experts Meeting - Cultural Routes 2016-2017 Evaluation Cycle. 27th February, EICR, Luxembourg, LU.
- Université Paris - Sorbonne (Paris I) Master CPP (Culture, Politique, Patrimoine) students' field visit. 28th March, EICR, Luxembourg, LU.
- Meeting with Francisco De Paula Coelho, Dean, EIB Institute. 7th September Luxembourg, LU.
- Participation in the 2nd meeting of the stakeholders' Committee of the 2018EYCH. 7th – 8th September Brussels, BE.

"The very fact of walking with others towards a specific geographical place, or walking to meet others is meaningful in itself. It is when we set out, often with people we do not know, that we learn to 'name the other'."

Guy Dockendorf - Former Vice-President and former President of the European Institute of Cultural Routes
As per the information requested to the universities members of NCRS and received, the latest, by 7th December 2017.

### The EICR coordinates NCRS, a platform for exchanges and mobility for students and researchers and ensure the steady interactions among the EICR, the universities and the Cultural Routes of the Council of Europe.

#### Highlights
- During the 7th Annual Advisory Forum of the Cultural Routes of the Council of Europe, the Università Di Macerata officially joined NCRS
- The European Institute of Cultural Routes hosts the archives and documentation of the Cultural Routes of the Council of Europe Programme. During 2017 the archives and documentation at the European Institute of Cultural Routes were reorganised.

Throughout 2017 the various member universities implemented several activities
devolving the theme of the Cultural Routes of the Council of Europe:

### 1. University of Bedfordshire, UK
Institute for Tourism Research (INTOUR) NCRS Member since 2013

#### Master and/or PhD thesis:

#### Other projects
- Methods: Excellence Research Group
- Cultural Routes and vulnerabilities of Cultural Heritage

### 2. Université Paris 1 Panthéon Sorbonne, FR
Institut de Recherche et d’Études Supérieures du Tourisme (IREST), Équipe Interdisciplinaire de Recherches sur le Tourisme (EIREST), NCRS Member since 2013

#### Master and/or PhD thesis:
- Crevillers Simon, M. Gestion et gouvernance touristique des Itinéraires Culturels Européens. Le cas de l’Espagne et de la France, (Co-direction with Universitat de Barcelona, LABPATC)

#### Other partner universities
- Université de Lorraine, FR
- Université de Strasbourg, FR
- Celsa Paris – Sorbonne, FR
- Université Paris – Sorbonne (Paris IV), FR
- Université de Sousse, TN
- Università della Svizzera Italiana (Usi), CH
- Université de Genève, CH
- Université Paris 1 Panthéon Sorbonne, FR
- Université Rovira i Virgili, ES
- Université de Lorraine, FR

#### Other projects
- Governance of Cultural Routes

### 3. Université de Luxembourg, LU
NCRS Member since 2013

#### Master and/or PhD thesis:

#### Other projects
- Methods: Excellence Research Group
- Cultural Routes and vulnerabilities of Cultural Heritage

### 4. Universitat de Barcelona, ES
Faculty of Economic and Political Studies, Laboratori d’Estudis de Patrimoni i Turisme Cultural (LABPATC), NCRS Member since 2013

#### Master and/or PhD thesis:
- Crevillers Simon, M. Gestion et gouvernance touristique des Itinéraires Culturels Européens. Le cas de l’Espagne et de la France, (Co-direction with Universitat de Barcelona, LABPATC)

#### Training modules
- European Cultural Routes and tourism systems – 45 hours, 6 credits, Bachelor degree International Tourism and Leisure Industries, (Mariotti, A., Rätz, T., Phd)
- Local development and Cultural Routes – 30 hours, 6 credits, Master degree Tourism Economics and Management, (Mariotti, A., Battilani, P., Phd)

#### Other partner universities
- Università della Svizzera Italiana (Usi), CH
- Université de Sousse, TN
- Université Paris – Sorbonne (Paris IV), FR
- Universitat Rovira i Virgili, ES
- Celsa Paris – Sorbonne, FR
- Université de Strasbourg, FR
- Université de Lorraine, FR
“A cultural, educational heritage and tourism co-operation project aiming at the development and promotion of an itinerary or a series of itineraries based on a historic route, a cultural concept, figure or phenomenon with transnational importance and significance for the understanding and respect of common European values”
The Cultural Routes of the Council of Europe are a series of initiatives that promote the cultural heritage of Europe. They aim to highlight and preserve the rich cultural diversity of the continent. The routes cover various themes, such as historical routes, artistic expressions, and cultural traditions. Each route is certified by the Council of Europe and promotes tourism, education, and cooperation among European countries. The timeline illustrates the certification years of different routes, starting from 1987 and continuing up to 2016. The routes highlighted include the Viking Routes, the Roman Emperors and Danube Wine Route, the European Routes of Emperor Charles V, and the Fortified Towns of the Grande Région, among others. The routes are visually represented on the timeline, showing the progression and diversity of cultural heritage in Europe.
Each Cultural Route of the Council of Europe is a grass-root association federating several stakeholders, from the public and the private sector. Every year each Cultural Route organises a general assembly, bringing together the various members of the respective associative network.  

4.1 - Statutory meetings

Each Cultural Route of the Council of Europe implement every years activities, which pertain to the 5 priority fields of actions envisaged in the CM/Res(2013)67:

1. Co-operation in research and development;
2. Enhancement of memory, history and European heritage;
3. Cultural and educational exchanges for young Europeans;
4. Contemporary cultural and artistic practices;
5. Cultural tourism and sustainable cultural development.

The following subsections shed the light on some selected activities.  

4.2 - Selected activities for priority field of action

The Cultural Routes of the Council of Europe implement every years activities, which pertain to the 5 priority fields of actions envisaged in the CM/Res(2013)67:

1. Co-operation in research and development;
2. Enhancement of memory, history and European heritage;
3. Cultural and educational exchanges for young Europeans;
4. Contemporary cultural and artistic practices;
5. Cultural tourism and sustainable cultural development.

“The Cultural Routes of the Council of Europe are effective ambassadors and representative of the values of the Council of Europe, which contribute to the promotion of European culture, to the enhancement of heritage having a favourable impact on sustainable development and territorial cultural tourism.”

Zoe Kazazaki  
Former President of the Orientation Council of the Cultural Routes Programme of the Council of Europe

4.2.1 - Co-operation in research and development

The European Cemeteries Route - Symposium: Digital Technologies at cemeteries

To preserve heritage and tradition, while opening cemeteries to new technologies.

Other fields of actions addressed:
Enhancement of memory, history and European heritage;
Cultural tourism and sustainable cultural development.
- Over 40 participants from 13 countries
- Virtual reality walk through Zale cemetery
- Testing of Altour platform (online platform of ASCE)
- Test project of researching Zale cemetery, discovering 36 interesting points in a 2 hours guided tour

More information
The European Routes of Jewish Heritage · European Days of Jewish Culture 2017 · Diasporas

- More than 300 cities from 28 European countries
- More than 169,000 participants
- Conferences, concerts, performances, guided tours...
- Coordination of AEP J in collaboration with the National Library of Israel
- Commitment of municipalities, Jewish communities, museums and cultural centres

Other fields of actions addressed:
- Contemporary cultural and artistic practice
- Cultural tourism and sustainable development

The Route of Saint Olav Ways · Pilgrimage with the Minister of Culture of Norway

A pilgrimage along the Saint Olav Ways: walks, talks, concerts, food-experiences and meetings with local communities
Opening of the annual Saint Olav Festival, upon the arrival in Trondheim

Other fields of actions addressed:
- Cultural tourism and sustainable development

The Cluniac Sites in Europe · New interactive version of the platform Clunypedia

A digital online tool mapping Cluniac sites and inviting at their discovery.

Other fields of actions addressed:
- Enhancement of memory, history and European heritage
- Contemporary cultural and artistic practice

- Platform: free and accessible to all
- 177 member sites of the Cultural Route and other 109 historical sites geo-located
- A set of information for each destination on the map
- Dedicated page (texts, images and multimedia elements) for the member sites of the Federation of Cluniac sites

The Huguenot and Waldesian Trail · Voix d’Exils 2017

To discuss about and raise “exile voices”: along the Huguenot and Waldesian trail, “from exile trail to cultural route”, from cultural reform to European idea.

Other fields of actions addressed:
- Co-operation in research and development
- Contemporary cultural and artistic practice

- 7th edition of the event
- Narrations, theatre plays, readings, conferences, seminars, concerts, guided tours, meetings drawing attention to the issues of exile, of migrations, in the past as well as today
- Itinerant event, winding through emblematic sites, villages, impressive Alphine foothills landscapes, between the Provence and the Dauphiné
The European Route of Cistercian Abbeys - Newsletter of the European Charter of Cistercian Abbeys

2017
End of March, June, October

2017
Online

ATRIUM – Architecture of Totalitarian Regimes of the 20th Century in Europe’s Urban Memory - Reuse, interpretation and definition of new semantic meanings of heritage

2014
Ongoing

2014

Dimitrovgrad (BG), Labin, Velež, Ruma (HR), Tirana (AL), Forlì, Forlimpopoli, Tresigallo, Predappio (IT)

4.2.3 - Cultural and educational exchanges for young Europeans

The Routes of the Olive Tree - Culinary Arts Charter, the Mediterranean flavours and traditional products

2017
2019

Kalamata GR

European Mozart Ways - Award of Bella Musica - Orchestra Giovanile Europea as first “Young Ambassador of European Mozart Ways”

2017

23rd August
Salzburg AU

To make Mozart-related heritage accessible to young people and to involve young people in the promotion of Mozart-related heritage along the Cultural Route.

Other fields of actions addressed:
Enhancement of memory, history and European Heritage

- Award as part of the Cultural Route activities addressing young people
- Orchestra of young students from Austria, Italy and Germany, studying chamber music and orchestral works and presenting them on concert tours, at home and abroad

- Promotion of European Mozart Ways, dissemination of knowledge about Mozart music
- Practice European values of exchange, encounter among diversities, dialogue and mutual understanding

More information

The European Route of Cistercian Abbeys - Newsletter of the European Charter of Cistercian Abbeys

To contribute to the dissemination concerning the events and the various activities of the Cultural Route. To foster internal communication and exchange of good practices among the members of the network

Other fields of actions addressed:
- Cultural tourism and sustainable development
- Newsletter, pdf and html format
- Contribution of several abbeys part of the network, many issues. March newsletter: 25 abbeys involved, 52 issues. June newsletter: 23 abbeys involved, 43 issues. October newsletter: 22 abbeys involved, 44 issues

More information

The Routes of the Olive Tree - Culinary Arts Charter, the Mediterranean flavours and traditional products

To foster intercultural dialogue in the Mediterranean, among natives and refugees, by means of culinary gastronomic exchanges

Other fields of actions addressed:
- Co-operation in research and development
- Cultural tourism and sustainable development
- Pilot project of 1 month
- Interactive thematic event bringing together natives and 20 refugees (cooks, nutritionists, agronomists)
- Workshops to enhance the exchange of knowledge, in terms of traditional recipes, products and of knowledge concerning eating habits and related myths, properties
- Cooking sessions, seminars on the theme of cultural/culinary tourism, information days bringing together local entrepreneurs and refugees

More information

ATRIUM – Architecture of Totalitarian Regimes of the 20th Century in Europe’s Urban Memory - Reuse, interpretation and definition of new semantic meanings of heritage

To restore abandoned architecture from the 20th century and/or redefine their use consistently with the interpretation of their historical and political significance.

Other fields of actions addressed:
- Temporary regeneration/reuse of buildings
- Restoration of buildings and allocation to a new function (e.g. for interpretative activities)
- ATRIUM “Guidelines for the Restoration of Modern Architecture”

More information

4.2.3 - Cultural and educational exchanges for young Europeans

The Routes of the Olive Tree - Culinary Arts Charter, the Mediterranean flavours and traditional products

To foster intercultural dialogue in the Mediterranean, among natives and refugees, by means of culinary gastronomic exchanges

Other fields of actions addressed:
- Co-operation in research and development
- Cultural tourism and sustainable development
- Pilot project of 1 month
- Interactive thematic event bringing together natives and 20 refugees (cooks, nutritionists, agronomists)
- Workshops to enhance the exchange of knowledge, in terms of traditional recipes, products and of knowledge concerning eating habits and related myths, properties
- Cooking sessions, seminars on the theme of cultural/culinary tourism, information days bringing together local entrepreneurs and refugees

More information

4.2.4 - Contemporary cultural and artistic practice

- Co-operation in research and development
- Enhancement of memory, history and European heritage

Other fields of action addressed:
- 16th June – Kampen KL
- Various fields of action, including:
  - Enhancing memory, history, and European heritage
  - Co-operation in research and development
  - Contemporary cultural and artistic practice

**More information**

---

The Phoenicians’ Route - Intercultural Travels Selinunte-Carthage: Italian and Tunisian schools twinning

- Intercultural travels and twinning educational activities among a language highschool of Sicily and a language highschool of Tunisia
- Fostered sense of belonging to the same Mediterranean community
- Experience of diversity as a resource to be enhanced and a chance to learn more about oneself and others
- Opportunity for language learning

Other fields of action addressed:
- Co-operation in research and development
- Enhancement of memory, history and European heritage

2017
- 8th – June
- Mosaraz-Alentejo
- PT

**More information**

---

The Iter Vitis Route - Training for young European winegrowers

- To instruct young winegrowers with reference to the wine growing and production history and to spread the awareness about the different local traditions, know-how concerning wine production.

Other fields of action addressed:
- Enhancement of memory, history and European heritage
- 5 days to discover the Baixo Douro wine-producing landscapes.

2017
- 15th – June
- Mosaraz-Alentejo
- PT

**More information**

---

The European Route of Megalithic Culture - The Oerschool and the Oeracademy

To upgrade the common system of educational offers of prehistoric museums, integrating new digital-based interactive systems of communication

Other fields of action addressed:
- Concept development during 2017
- Hunebed centrum, Borger NL

The Oerschool, as integral part of the Hunebed Museum offers to school, enables students to learn about prehistory in an engaging way:
- Visits and workshops at the museum, products and services (vlogs, blogs, short films) delivered via the new website which will be launched in 2018
- Web-seminars for students, web-trainings of archaeologists for teachers

The Oeacademy targets adults and offers workshops, lecture and courses, connecting the museum e-magazine and the new website of the Cultural Route.

Other fields of action addressed:
- Co-operation in research and development
- Enhancement of memory, history and European heritage

2018
- 12th April – IT
- 8th May – IT
- 15th May – IT

**More information**

---

The Itiner Vitis Route - Training for young European winegrowers

- To instruct young winegrowers with reference to the wine growing and production history and to spread the awareness about the different local traditions, know-how concerning wine production.

Other fields of action addressed:
- Enhancement of memory, history and European heritage
- 5 days to discover the Baixo Douro wine-producing landscapes.

2017
- 15th – June
- Mosaraz-Alentejo
- PT

**More information**

---


To raise awareness and discuss about climate resistant and water-sturdy Hanseatic cities, innovative technologies and products and new ways of collaboration among the Cultural Route network members. To promote the heritage of Hanseatic cities.

Other fields of action addressed:
- Co-operation in research and development
- Enhancement of memory, history and European heritage

**More information**

---

The Phoenicians’ Route - Intercultural Travels Selinunte-Carthage: Italian and Tunisian schools twinning

- Intercultural travels and twinning educational activities among a language highschool of Sicily and a language highschool of Tunisia
- Fostered sense of belonging to the same Mediterranean community
- Experience of diversity as a resource to be enhanced and a chance to learn more about oneself and others
- Opportunity for language learning

Other fields of action addressed:
- Co-operation in research and development
- Enhancement of memory, history and European heritage

2017
- 8th – June
- Mosaraz-Alentejo
- PT

**More information**

---

The Iter Vitis Route - Training for young European winegrowers

- To instruct young winegrowers with reference to the wine growing and production history and to spread the awareness about the different local traditions, know-how concerning wine production.

Other fields of action addressed:
- Enhancement of memory, history and European heritage
- 5 days to discover the Baixo Douro wine-producing landscapes.

2017
- 15th – June
- Mosaraz-Alentejo
- PT

**More information**

---

The European Route of Megalithic Culture - The Oerschool and the Oeracademy

To upgrade the common system of educational offers of prehistoric museums, integrating new digital-based interactive systems of communication

Other fields of action addressed:
- Concept development during 2017
- Hunebed centrum, Borger NL

The Oerschool, as integral part of the Hunebed Museum offers to school, enables students to learn about prehistory in an engaging way:
- Visits and workshops at the museum, products and services (vlogs, blogs, short films) delivered via the new website which will be launched in 2018
- Web-seminars for students, web-trainings of archaeologists for teachers

The Oeacademy targets adults and offers workshops, lecture and courses, connecting the museum e-magazine and the new website of the Cultural Route.

Other fields of action addressed:
- Co-operation in research and development
- Enhancement of memory, history and European heritage

2018
- 12th April – IT
- 8th May – IT
- 15th May – IT

**More information**

---

The Itiner Vitis Route - Training for young European winegrowers

- To instruct young winegrowers with reference to the wine growing and production history and to spread the awareness about the different local traditions, know-how concerning wine production.

Other fields of action addressed:
- Enhancement of memory, history and European heritage
- 5 days to discover the Baixo Douro wine-producing landscapes.

2017
- 15th – June
- Mosaraz-Alentejo
- PT

**More information**

---


To raise awareness and discuss about climate resistant and water-sturdy Hanseatic cities, innovative technologies and products and new ways of collaboration among the Cultural Route network members. To promote the heritage of Hanseatic cities.

Other fields of action addressed:
- Co-operation in research and development
- Enhancement of memory, history and European heritage

**More information**

---

The Phoenicians’ Route - Intercultural Travels Selinunte-Carthage: Italian and Tunisian schools twinning

- Intercultural travels and twinning educational activities among a language highschool of Sicily and a language highschool of Tunisia
- Fostered sense of belonging to the same Mediterranean community
- Experience of diversity as a resource to be enhanced and a chance to learn more about oneself and others
- Opportunity for language learning

Other fields of action addressed:
- Co-operation in research and development
- Enhancement of memory, history and European heritage

2017
- 8th – June
- Mosaraz-Alentejo
- PT

**More information**

---

The Iter Vitis Route - Training for young European winegrowers

- To instruct young winegrowers with reference to the wine growing and production history and to spread the awareness about the different local traditions, know-how concerning wine production.

Other fields of action addressed:
- Enhancement of memory, history and European heritage
- 5 days to discover the Baixo Douro wine-producing landscapes.

2017
- 15th – June
- Mosaraz-Alentejo
- PT

**More information**

---

The European Route of Megalithic Culture - The Oerschool and the Oeracademy

To upgrade the common system of educational offers of prehistoric museums, integrating new digital-based interactive systems of communication

Other fields of action addressed:
- Concept development during 2017
- Hunebed centrum, Borger NL

The Oerschool, as integral part of the Hunebed Museum offers to school, enables students to learn about prehistory in an engaging way:
- Visits and workshops at the museum, products and services (vlogs, blogs, short films) delivered via the new website which will be launched in 2018
- Web-seminars for students, web-trainings of archaeologists for teachers

The Oeacademy targets adults and offers workshops, lecture and courses, connecting the museum e-magazine and the new website of the Cultural Route.

Other fields of action addressed:
- Co-operation in research and development
- Enhancement of memory, history and European heritage

2018
- 12th April – IT
- 8th May – IT
- 15th May – IT

**More information**

---

The Itiner Vitis Route - Training for young European winegrowers

- To instruct young winegrowers with reference to the wine growing and production history and to spread the awareness about the different local traditions, know-how concerning wine production.

Other fields of action addressed:
- Enhancement of memory, history and European heritage
- 5 days to discover the Baixo Douro wine-producing landscapes.

2017
- 15th – June
- Mosaraz-Alentejo
- PT

**More information**

---


To raise awareness and discuss about climate resistant and water-sturdy Hanseatic cities, innovative technologies and products and new ways of collaboration among the Cultural Route network members. To promote the heritage of Hanseatic cities.

Other fields of action addressed:
- Co-operation in research and development
- Enhancement of memory, history and European heritage

**More information**

---
**The European Route of Historical Thermal Towns - Accros du Peignoirs (Le The bathrobe addicts)**

To rejuvenate the image of thermal water destinations, fresh up it in view of communication to the wider audience.

Other fields of actions addressed:
Enhancement of memory, history and European heritage

- "Manuel à l’usage des porteurs de Peignoir" ("Handbook for bathrobe wearers") guiding beginners on the key steps to become bathrobe addicts. Drawings from 12 illustrators, who visited the thermal towns in the Massif Central.
- Some drawings as part of a traveling exhibition
- Web documentary "Accros du Peignoir" offering the possibility to virtually discover the thermal towns
- Web-series, with 4 episodes ("Birth of the Phenomenon", "The Trans Wellbeing", "The Big Day" and "The Anonymous Addict")

---

**The Viking Route - Viking Roadshows**

To celebrate the cultural and historic impact of the Vikings through a creative project.

Other fields of actions addressed:
Co-operation in research and development
Enhancement of memory, history and European heritage

- Actors, musicians, dancers and film makers from all over Europe, professional as well as amateurs
- Enhancement of career skills for the professional artists and the partners' staff, encouragement of international co-operation among them
- Opportunities for members of the local communities to acquire artistic skills

---

**The Routes of El Legado Andalusi - Exhibition Madinat Garnata - city and life**

To provide an insight into life in Granada during the Al-Andalus period. To raise interest about the history, urban layout and numerous evidences of that period.

Other fields of actions addressed:
Enhancement of memory, history and European heritage
Cultural tourism and sustainable development
Exhibition about Andalusian history of Granada, in the heart of the medieval city, at the headquarter of the Foundation El Legado Andalusi

- More than 50 pieces: models, manuscripts, engravings, lithographs, coins, Granadian ceramics from the XI to XV centuries, old photographs of Nasrid and Moorish houses of 19th and 20th Century Granada, numismatic pieces, musical instruments, books...
- Descriptions in Spanish and English

---

**The Santiago de Compostela Pilgrim Routes - Accessibility Plan**

To promote the access of all citizens to cultural heritage along the Santiago Pilgrim Ways, to expand the reach of the tourism offer along the Cultural Route.

Other fields of actions addressed:
Co-operation in research and development
Enhancement of memory, history and European heritage

- 300,000 pilgrims arriving in Santiago de Compostela every year. 7 main priorities: Professionalisation; Reachable tourism signalling; Enhancement of accommodation; Improvement at the tourism points of interest; Improvement at the stages of the Route; Technology for accessibility; Promotion and diffusion of the Plan
- Ensure universal access to the heritage along Cultural Route, open-up to a wider audience

---

**TRANSROMANICA – The Romanesque Routes of European Heritage - “Further development of TRANSROMANICA” of Jewish Culture 2017 - Diasporas**

To enhance and promote tourism products for the regions crossed by TRANSROMANICA, to develop a management plan for assureing sustainability.

Other fields of actions addressed:

- revision of TRANSROMANICA travel magazine
- relaunch of TRANSROMANICA website (user-oriented)
- reissued Sales Guide, to be presented on international tourism fairs and to international tour operators
- Blogger-Trip, on occasion of the 25th anniversary of TRANSROMANICA in Saxony Anhalt
“Cultural Routes [...] naturally cross borders and connect cultures. Art and culture create a space of expression beyond institutions, at the level of the person, and can act as mediators”

White Paper on Intercultural Dialogue,
Living Together as Equals in Dignity,
Council of Europe, 2008
The European Route of Ceramics
Association UNIC (Urban Network for Innovation in Ceramics)
viaceram.eu

The European Route of Megalithic Culture
Megalithic Routes e.V.
info@megalithicrotes.eu
megalithicrotes.eu

The Huguenot and Waldesian Trail
Union internationale «Sur les pas des Huguenots et des Vaudois»
info@surespasdeshuguenots.eu
surespasdeshuguenots.eu

ATRIUM – Architecture of Totalitarian Regimes of the 20th Century in Europe’s Urban Memory
info@atriumroute.eu
atriumroute.eu

Réseau Art Nouveau Network
Réseau Art Nouveau Network
info@artnouveau-net.eu
artnouveau-net.eu

Via Habsburg
Via Habsburg
karine.kuentz@adt.alsace

The Roman Emperors and Danube Wine Route
Danube Competence Center
office@danubeccc.org
romanemperorsroute.org

The European Routes of Emperor Charles V
Cooperation Network of European Routes of Emperor Charles V
management@itineracarolusv.eu
itineracarolusv.eu

Destination Napoleon
European Federation of Napoleonic Cities
contact@napoleoncities.eu

In the Footsteps of Robert Louis Stevenson
European Network In the Footsteps of Robert Louis Stevenson
contact@rlstevenson-europe.org
rlstevenson-europe.org

Fortified Towns of the Grande Region
Réseau des Villes fortifiées de la Grande Région
ivr@lfees.fr
villesfortifiees.eu

“The Cultural Routes are an original model for promoting the principles of the Council of Europe, stimulating trans-border cooperation, encouraging innovative approaches in the fields of cultural heritage, intercultural dialogue and sustainable local development.”

Declaration by the Committee of Ministers on the 30th anniversary of the Cultural Routes of the Council of Europe (1987-2017) (Santiago +30), 2017
Communication
The Cultural Routes of the Council of Europe programme reaches out to the wider audience by means of different communication platforms:
- since April 2017 the Council of Europe online portal has a website dedicated to the EPA, which provides extensive information on the EPA and on the Cultural Routes Programme;
- the Council of Europe portal section on Democracy – Democratic Governance, has under the section “Culture and Cultural Heritage” a webpage dedicated to the EPA;
- the Council of Europe portal section on Democracy – Sustainable Democratic Societies links to the website dedicated to the Cultural Routes Programme;
- the EICR has its own website, where various information on the Programme are presented, besides news from the Institute and from the Cultural Routes activities;
- the EICR promotes the Cultural Routes also through a blog platform and social media (Youtube, Facebook, Twitter, Instagram).

Enriched content available through the various communication platforms and relevance of the Cultural Routes of the Council of Europe in the media.

Council of Europe Portal, Cultural Routes
Website: www.coe.int/routes
- since January 2017, a monthly newsletter is sent by the EPA
- resources and visibility material online (leaflets, brochures, in several languages)
- all the certified Cultural Routes by theme and country
- institutional newsroom
- joint programmes with the European Union

EICR
Website www.culture-routes.net
60,812 views (40,193 new viewers) :
France 17.25%; Italy 13.67%; Spain 6.66%; Luxembourg 6.13%; other countries 56.29%

Highlights - news
Special issue
- 30th Anniversary of the Cultural Routes of the Council of Europe (follow up and programme, Videos and podcasts, testimonials, photos)
102 news
- 63 news from the Council of Europe and/or the European Institute of Cultural Routes
- 39 news from the Cultural Routes of the Council of Europe

Highlights - Press and media archive
- 21 articles on the 7th Annual Advisory Forum of the Cultural Routes of the Council of Europe
- 21 other articles
- Lëtzebuerger Journal | Au delà du tourisme de masse (interview of the Council of Europe Cultural Routes Project Coordinator and of the Executive Secretary of the EPA / Director of the EICR), 4th March 2017
- Flydoscope 03/2017 | Itinéraires Culturels Européens: un voyage à travers le temps et l'espace (page 38-44), March 2017
- Best Cultural Destinations, Pro les of People Creating Culture | Channels of Dialogue (interview of the Executive Secretary of the EPA / Director of the EICR), March 2017

EICR blog platform
www.blog.culture-routes.net
Crossing Routes – Blogging Europe is a platform presenting stories of bloggers who are travelling across Europe and experiencing the Council of Europe Cultural Routes.
5 trips published within the framework of WellOlive Project during 2017:
- Lyon, FR
- Olive Oil Tourism in Catalonia, ES
- The Greece Kalamata Trip, GR
- Korčula Island, HR
- Brindisi, Puglia, IT

Additional video published:
- Bloggers’ trip 2016 video (TRANSROMANICA – The Romanesque Routes of European Heritage and The Roman Emperors and Danube Wine)

EICR youtube
1,135 views, 57 subscribers

Highlights
- Additional video published:
  - Bloggers’ trip 2016 video (TRANSROMANICA – The Romanesque Routes of European Heritage and The Roman Emperors and Danube Wine)

EICR Facebook
- 10,000 likes
- 9,900 followers
- Contests:
  - “Win a Cultural Routes experience worth 2000 EUR”
  - Cultural Routes photo competition #CulturalRoutesWinterPhotos

EICR Twitter
(Cultural Routes EICR@CultureRoutes)

EICR Instagram
(EICR @culturalroutes)
2018 Highlights
Council of Europe – European Commission DG REGIO Joint Programme 2017-2020 “Fostering regional development through transnational cultural routes, heritage policies and practices”: strengthen sustainable regional development in the 4 EU Macro-regions through cultural heritage policies, practices and services, through the Cultural Routes of the Council of Europe (1.1 million EUR).

2017 - 2020

October
Committee of member States of the EPA

2017 - 2020
Council of Europe – European Commission DG REGIO Joint Programme 2017-2020 “Fostering regional development through transnational cultural routes, heritage policies and practices”: strengthen sustainable regional development in the 4 EU Macro-regions through cultural heritage policies, practices and services, through the Cultural Routes of the Council of Europe (1.1 million EUR).

2017

20th Anniversary of the EICR (1998-2018)

2018

13th - 15th June
Cultural Routes of the Council of Europe
Training Academy, Yuste, ES

15th-16th April
EPA Governing Board meeting,
Luxembourg, LU

26th - 28th September
8th Annual Advisory Forum of the Cultural Routes of the Council of Europe. Görlitz, DE

November
Council of Europe Croatia Chairmanship of the Committee of Ministers, High-level Conference on Cultural Routes, HR.

2019

2019

2017 - 2020
Council of Europe – European Commission DG REGIO Joint Programme 2017-2020 “Fostering regional development through transnational cultural routes, heritage policies and practices”: strengthen sustainable regional development in the 4 EU Macro-regions through cultural heritage policies, practices and services, through the Cultural Routes of the Council of Europe (1.1 million EUR).
Council of Europe Enlarged Partial Agreement on Cultural Routes (member States contribution)

Ministry of Culture, Government of the Grand Duchy of Luxembourg, for the European Institute of Cultural Routes

2017 Total Income 588,108€

1 Amount corresponding to 2017 contribution (share of the total grant).
2 The total income does not include the information pertaining to the financial resources of each Cultural Route of the Council of Europe.
Declarations by the Committee of Ministers of the Council of Europe on the 30th Anniversary of the Cultural Routes of the Council of Europe (1987 - 2017) (Adopted by the Committee of Ministers on 27 September 2017 at the 1295th meeting of the Ministers’ Deputies)

Reaffirming the ideals solemnly stated in the Declaration of Santiago de Compostela 30 years ago, the Committee of Ministers of the Council of Europe recalls its determination to fully develop the potential of the Cultural Routes of the Council of Europe.

The Cultural Routes are an original model for promoting the principles of the Council of Europe, stimulating trans - border cooperation, encouraging innovative approaches in the fields of cultural heritage, intercultural dialogue and sustainable local development.

The programme of the Cultural Routes was created by the Council of Europe with a focus on themes of symbolic importance for European unity, history and culture and with the aim to strengthen civil society and the cohesion of European society.

Three decades after their creation, the Cultural Routes of the Council of Europe continue to be remarkable instruments contributing to illustrate the multiple elements of European cultural identity, history and heritage and to ensure a better understanding of Europe. They preserve and enhance European natural and cultural heritage.

Acknowledging the achievements of the Cultural Routes programme, over the years, the Committee of Ministers has equipped the programme with new instruments and resources: the establishment of the European Institute of Cultural Routes in Luxembourg, the setting-up of an Enlarged Partial Agreement on Cultural Routes of the Council of Europe (EPA) and the adoption of clear criteria and rules for the award of the “Cultural Routes of the Council of Europe” certification.

The Committee of Ministers would welcome all member States of the Council of Europe to join the Enlarged Partial Agreement on Cultural Routes and encourages the latter to strengthen synergies with all other relevant Council of Europe institutions and programmes, as well as co-operation with the European Union and with International and European Organisations active in the field of culture, heritage and sustainable tourism.

The Committee of Ministers of the Council of Europe states its conviction that Cultural Routes continue to be an inspiration for a more united Europe based on deeper knowledge of diversity, respect for others, defence of freedoms and solidarity.

Guidelines for future work
The Committee of Ministers reaffirms Cultural Routes of the Council of Europe as tools:

1. to promote a closer unity based on the values of the Council of Europe through better knowledge of European cultural heritage and the management of Cultural Routes by civil society.

2. for the development of innovative approaches and international co-operation in the field of cultural heritage, sustainable tourism and local development.

Cultural Routes are “shared public spaces” and represent platforms to implement the conventions and recommendations of the Council of Europe on cultural heritage, land scape and spatial planning. Cultural Routes work actively to create connections between diverse regions of Europe, paying special attention to the inclusion of those less known.

The Committee of Ministers invites member States, regional and local authorities, as well as the Cultural Routes to develop further the potential of Cultural Routes through, inter alia:

- encouraging innovative actions implementing the main principles promoted by the conventions related with the Cultural Routes (i.e. European Cultural Convention, European Landscape Convention, Faro Framework Convention, UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expression 2005) along each Cultural Route;

- increasing local communities’ awareness of the value of the ir cultural heritage and encouraging them to promote their own culture;

- promoting creative platforms which include local businesses, cultural and creative industries, media, tourism stakeholders and educational organisations, aiming to devise cultural products and to promote sustainable tourism;

- encouraging synergies with other programmes and activities of the Council of Europe, in particular in the fields of cultural heritage, education and youth policies;

- ensuring participation of young people as well as the development of active education programmes, communication channels and tourism products that specifically target young audiences;

- reinforcing European and international co-operation with organisations such as UNESCO, UNWTO and the EU.

3. to encourage intercultural dialogue among member States of the Council of Europe and beyond.

Cultural Routes have increasingly become an instrument of cultural diplomacy.

One of the aims of the Cultural Routes is to “promote dialogue between urban and rural cultures, between regions in the south, north, east and west of Europe, and between developed and disadvantaged regions” and “promote dialogue and understanding between majority and minority, native and immigrant cultures” (CM/Res(2013)67).

As stated in the White Paper on Intercultural Dialogue, “Cultural Routes [...] naturally cross borders and connect cultures. Art and culture create a space of expression beyond institutions, at the level of the person, and act as mediators”.

The Committee of Ministers invites member States, regional and local authorities, as well as the Cultural Routes to develop further the potential of Cultural Routes through, inter alia:

- ensuring participation of local communities in the activities organised along the Cultural Routes;

- stimulating exchanges between regions and sites part of each Cultural Route, and among Cultural Routes;

- reinforcing the process of expanding Cultural Routes initiatives to include neighbours and third countries, according to the theme of each Route.

4. to strengthen multilevel governance, co- operation and relationships at the international, European, national and local levels.

The development of Cultural Routes relies greatly on policies and practices at national and regional level. Local communities are also fundamental to plan, implement and manage Cultural Routes, guaranteeing their success and impacting cultural tourism.

The Committee of Ministers invites member States, regional and local authorities, as well as the Cultural Routes to develop further the potential of Cultural Routes through, inter alia:

- proposing joint innovative actions with national representatives of International and European Organisations, networks and NGOs;

- enhancing synergies between tourism, cultural and creative industries, through developing the cross cutting policies and establishing a governance framework for sustainable cultural tourism, which contributes to the socio - economic development of the local communities, pro motes cross cultural exchanges, and generates resources for heritage conservation;

- encouraging the adoption of sustainable policies, aimed at heritage rehabilitation, local regeneration along the Cultural Routes in national, regional, local development strategies;

- reinforcing the exchange of practices between Cultural Route networks, local and regional authorities.

5. for the development of innovative approaches in the fields of research and development

Cultural Routes offer the opportunity to develop multidisciplinary researches and stimulate cross - border co - operation. Research reinforces the work and the narrative of the Cultural Routes.

The Committee of Ministers invites member States, regional and local authorities, as well as the Cultural Routes to develop further the potential of Cultural routes through, inter alia:

- promoting the creation of platforms associating universities, professionals and citizens in the fields of cultural and creative industries, tourism and media;

- stimulating creative and innovative research activities on each Cultural Route and on the Cultural Routes programme;

- increasing the impacts of research and development activities on the daily actions of the Cultural Routes.

Appendices
2017 Council of Europe Enlarged Partial Agreement on Cultural Routes and European Institute of Cultural Routes

Calendar of activities and presentations at events

16th January, Paris, FR, Meeting with the Council of Europe Development Bank Director
16th January, Paris, FR, 1st France-Belarus working group conference on Tourism
18th – 19th January, Madrid, ES, Participation in FITUR – International Tourism Trade Fair
19th – 20th January, Madrid, ES, Meeting with UNWTO Regional Programme for Europe
23rd – 24th January, Luxembourg, LU, Meeting with Shrine Cities project
28th January, Montereigtoni, IT, Participation in “Comuni in Cammino” event of The Via Francigena
31st January, Luxembourg, LU, Task Force of the Cultural Routes of the Council of Europe meeting
3rd February, Périgueux, FR, Participation in the meeting of the Governing Board of The Prehistoric Rock Art Trails
9th February, Brussels, BE, Participation in the meeting of the Inter group on Cultural Routes of the European Parliament
8th February, Brussels, BE, Meeting on the Joint – Programme between the Council of Europe and the European Commission
16th – 19th February, Prague, CZ, Participation in Holidays World – Central European Tourism Trade Fair
24th February, Luxembourg, LU, Meeting with The Hansa
27th February, Luxembourg, LU, Experts Meeting – Cultural Routes 2016-2017 Evaluation Cycle
27th – 28th February, Luxembourg, LU, EPA Bureau meeting
2nd March, Luxembourg, LU, Participation in Italian Design Day
8th March, Berlin, ITB, Participation in the 7th UNWTO Silk Road Ministers’ meeting
9th March, Berlin, DE, Participation in ITB Berlin
15th March, Luxembourg, LU, EICR meeting with The European Route of Ceramics
21st March, Official notification, to the Secretary General of the Council of Europe, of Poland access to the EPA
24th – 27th March, Luxembourg, LU, Participation in the General Assembly of The European Route of Jewish Heritage
28th March, Strasbourg, FR, Participation in the Congress of Local and Regional Authorities
28th March, Luxembourg, LU, Master CPP (Culture, Politique, Patrimoine) (member of EIREST) students’ field visit at the EICR
5th – 6th April, Luxembourg, LU, Participation in the Annual meeting of the Steering Committee of The Route of Saint Olav Ways
16th April, Luxembourg, LU, EICR Board of Directors meeting
20th April, Wien, AT, Participation in the launch of the Danube Cultural Platform
16th April, Luxembourg, LU, EICR General Assembly
26th – 27th April, Alexandroupoli, GR, Participation in the 1st UNWTO International workshop on the Western Silk Road
27th – 28th April, Luxembourg, LU, EPA Governing Board meeting
3rd May, Luxembourg, LU, EICR Board of Directors meeting
3rd May, South Limburg, NL, Participation in Spirit Youth Closing Conference
6th May, Baku, AZ, Participation in the 4th World Forum on Intercultural Dialogue
8th May, Luxembourg, LU, Participation in the 1st meeting of the Ad-hoc working group on cultural cooperation and development
10th – 12th May, Strasbourg, FR, Presentation at the Steering Committee for Culture, Heritage and Landscape (CDPP)
11th May, Luxembourg, LU, Meeting with Places of Peace project
16th – 17th May, Canterbury, United Kingdom, Participation in Green Pilgrimage Interreg Europe Conference
16th – 18th May, Luxembourg, LU, Participation in the working group “EU and Cultural Heritage”
30th May – 1st June, Alba Iulia, RO, Cultural Routes Training Academy “Development of sustainable tourism products along the Cultural Routes of the Council of Europe”
4th – 9th June, Valmiera, Straupe and Kulīga, LV, Parnu, EE, Vizby, SE, Participation in ExploreHANSSA
6th – 7th June, Chinchón, MAD, Participation in the 61st Regional Commission for Europe
12th June, Luxembourg, LU, Meeting with Via Charlemagne project
15th June, Rome, IT, Ceremony for the co-organisation of the VII Annual Advisory Forum of the Cultural Routes of the Council of Europe
15th – 18th June, Kampen, NL, Participation in the Hanseatic Days, event of The Hansa
16th June, Forli, IT, Participation (video-message) in “Forii città del ’900” festival of ATRIUM – Architecture of Totalitarian Regimes of the 20th Century
19th June, Luxembourg, LU, Meeting with Impressionism Routes project
22nd – 23rd June, Turigiano, IT, Participation in the General Assembly of The Iter Vitis Route
29th – 30th June, Belgrade, RS, Participation in the Conference “Sustainable Tourism development in the Danube Region: New Perspectives”
5th July, Venice, IT, Participation in the coordination meeting on the development of the “Western Silk Road” project
6th July, Official notification, to the Secretary General of the Council of Europe, of Finland accession to the EPA
15th July, Kunming, CN, Participation in the International Symposium on Innovative Management of Cultural Tourism Destination
25th – 29th July, Oslo-Trondheim, NO, Participation in the walk celebrating the 20th anniversary of the reinvigoration of the Saint Olav Pilgrim Ways
31st July, Santander, ES, Participation in “Rock Art and Cultural Tourism”, seminar organised by The Prehistoric Rock Art Trails
29th August, Official notification, to the Secretary General of the Council of Europe, of San Marino accession to the EPA
4th – 8th September, Brussels, BE, Participation in the 2nd meeting of the stakeholders’ Committee of the European Year of Cultural Heritage
12th September, Luxembourg, LU, Meeting with Via Mauthausen project
13th September, Padua, IT, Participation (video message) in “Stati generali dei cammini” seminar
16th – 17th September, Aarberg, CH, Participation in the inauguration of the commemorative stone of the Aarberg: Lyss Shipwreck (The Huguenot and Waldeisian Trail)
27th September, Luxembourg, LU, German-speaking countries Heads of State informal meeting, cultural programme for the Head of State spouses
27th – 29th September, Lucca, IT, 7th Annual Advisory Forum of the Cultural Routes of the Council of Europe; Accession ceremony of Finland, Poland, San Marino joining the EPA
5th October, Cordova, ES, Participation in the celebration of the 20 years of The Routes of El Legado Andalusí
5th October, Luxembourg, LU, Meeting with The Memory of the Holocaust project
9th – 10th October, Jakin, ES, Participation in the General Assembly of The Phoenixians’ Route
12th October, Lubliana, SI, Participation in “Cultural Routes of the Slavic World on the Map of Europe” conference
13th October, Amantia, PT, Participation in “Decentralisation of heritage management” seminar
19th October, Luxembourg, LU, EICR General Assembly
30th October, Luxembourg, LU, EICR Board of Directors meeting
23rd October, Santiago de Compostela, ES, Participation in the celebration of the 30th anniversary of The Santiago de Compostela Pilgrim Routes
30th October, Luxembourg, LU, Meeting with Roman Roads Heritage Project
30th October, Strasbourg, FR, Committee of member States of the EPA meeting
26th October, Mantova, IT, Lecture at Politecnico di Milano
27th – 29th October, Mantova, IT, Participation in the general Assembly of Destination Napoli
3rd November, Paris, FR, Participation in Salon International du Patrimoine Culturel
5th November, Santiago de Compostela, ES, Participation in “Transnational Tourism Themes and Routes” ETC, UNWTO seminar
17th November, St Petersburg, RU, Participation in the V1 St Petersburg International Cultural Forum
18th November, St Petersburg, RU, Participation in the IV International Forum in the Framework of Northern Dimension Partnership on Culture
5th – 6th December, Milan, IT, Participation in the 3rd meeting of stakeholders’ Committee of the 2018EYCH
14th December, Luxembourg, LU, EICR Board of Directors meeting
15th December, Luxembourg, LU, Meeting with Historic Gardens of Europe
Resolution CM/Res(2013)66 confirming the establishment of the Enlarged Partial Agreement on Cultural Routes (EPA)

Resolution CM/Res(2013)67 revising the rules for the award of the “Cultural Route of the Council of Europe” certification

Appendices
European Institute of Cultural Routes
Abbaye de Neumünster
Bâtiment Robert Bruch
28, rue Münster
L-2160 Luxembourg

T. (+352) 24 12 50
contact@culture-routes.lu

culture-routes.net
coe.int/routes

With the support of